

# X-PressIt®

You'll love our fresh new look!



# X-PressIt®

## Double Sided Tape



- Acid free & solvent free
- Easy to tear & apply by hand
- Easy to peel liner
- Heat resistant
- Ideal for scrapbooking & papercraft
- Great for embossing
- Perfect for use on photos
- Suits a wide range of surfaces
- Available in 3,6,12,18,24,36, 48, 800 & 1200mm

## High Tack Double Sided Tape



- Acid free & solvent free
- Extra strong adhesive
- Instant bond
- Heat resistant, ideal for embossing
- Easy to tear & apply by hand
- Easy to peel liner
- Firm grip on metal, glass, wood, paper, plastic & fabric
- Great for instant hemming
- Available in 3,6 & 12mm widths

## Foam Mounting Tape



- Acid free & solvent free
- Easy to apply by hand
- Easy to peel liner
- Ideal for scrapbooking & papercraft
- Creates great 3D effects
- Suits a wide range of surfaces
- Available in 12 & 18mm

## High Tack Foam Mounting Tape



- Acid free & solvent free
- Extra strong adhesive
- Easy to apply by hand
- Easy to peel liner
- Firm grip on metal, glass, wood, paper, plastic & fabric
- Perfect for mounting
- Creates great 3D effects
- Available in 6 & 12mm

## Masking Tape



- Ideal for masking painted areas
- Suits a wide range of surfaces
- Easy to tear & apply by hand
- Perfect for straight edges
- Flexible for creating curved lines
- Available 6 & 12, 18, 24, 36, 48, & 450mm

## Adhesive Sheets



- Acid free & solvent free
- Heat resistant
- Excellent hold
- Easy to cut & apply by hand
- Perfect for making any surface self adhesive
- Ideal for dry mounting & laminating
- Great for die cutting
- Available in A3, A4, A5, 50x70 & 70x100mm

## General Purpose Clear Tape



- Transparent tape
- Non-yellowing
- Suits standard 3" dispenser
- 45 mic polypropylene film
- For hand application
- Available in 12 & 18mm

## Conservation Tape



- Ideal for hinging & mounting
- May be used for delicate repairs
- Suits a wide range of surfaces
- 75 mic inert polyester film
- For hand application
- 18mm Wide
- Available in white & clear



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## Blending Card



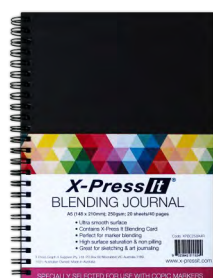
- Acid free & archival
- Ultra smooth, bright white surface
- Laser & inkjet compatible
- Perfect for marker blending & illustration
- Ideal for stamping & cardmaking
- High surface saturation & non pilling
- Available in A3, A4, A5 & A6

## Letterpress Card



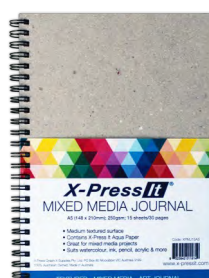
- 20% Cotton content
- Acid free & archival
- Perfect for letterpress & embossing techniques
- Suitable for mixed media & watercolours
- Available in A4 & A5

## Blending Journal



- Ultra smooth surface
- Contains X-Press It Blending Card
- Perfect for marker blending
- High surface saturation & non pilling
- Great for sketching & art journaling
- 20 Sheets/40 pages
- Available in A3, A4 & A5

## Mixed Media Journal



- Medium textured surface
- Contains X-Press It Aqua Paper
- Great for mixed media projects
- Suits watercolour, ink, pencil, acrylic & more
- 15 Sheets/30 pages
- Available in A3, A4 & A5

## Sticky Barc



- Real wood sheets with adhesive backing
- Can be stamped, painted & stained
- Suitable for inking
- Inkjet compatible
- Great for die cutting & embossing
- Available in Cherry & Birch in A3 & A4

## Sticky Foil



- Embossed tread plate design
- Heavy weight foil
- Premium adhesive backing
- Perfect for craft & model building
- Great for die cutting
- Available in Cherry & Birch in A3 & A4

## Mask It



- Low tack, flexible masking film
- Soft peel, removes without residue
- Matt finish - can be drawn on
- Ideal for airbrushing, painting, stencilling & drawing applications
- Can be cut by hand or with a blade
- Great for manual die cutting
- Available in sheets & rolls

## Stencil Sheets



- Low tack vinyl, removes without residue
- Perfect for positive or negative masks
- Extra thick, reuse over & over again
- Suitable for hand cut stencils
- Great for computer or manual die cutting
- Use for air brushing, painting, etching, sandblasting & more
- Available in Cherry & Birch in A3 & A4

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## Clear Gel Glue



- Water based, acid free & non-toxic
- Suitable for paper, cardboard, textiles, wood, metal, leather, foam & more
- Dries fast, clear & glossy
- Not stringy - no mess
- Extra fine applicator
- Strong grip
- 125ml Bottle

## PVA Adhesive



- Non tarnishing
- Flexible
- High solid content
- Excellent holdout
- Acid free & non-toxic
- Water based
- Clear drying
- Professional quality

## Tripletac



- Water based, acid free & non-toxic
- Use as an adhesive, sealer & transfer medium
- Can be used on paper, canvas, cardboard, wood, metal, leather & some plastics
- Dries with a clear matt finish
- Fast drying
- Excellent holdout
- 250ml Jar

## EVA Adhesive



- Non tarnishing
- Ultra flexible
- High solid content
- Excellent holdout
- Acid free & non-toxic
- Water based
- Clear drying
- Professional quality

## Glue Pens & Markers



- Available in marker, pen & wide tips
- Acid free & non toxic
- Xylene free
- Water based
- Dries clear
- Permanent or temporary bond
- Suitable for glitter, embossing & more

## PowerTAC



- Extra Strong
- Water based & non-toxic
- Fast initial bond
- Dries clear
- Polystyrene Compatible
- Balance of flexibility & rigidity
- Great for building models with foamboard
- Ideal for difficult applications where a strong bond is desired

## Paint Brush Set



- 16 Piece long handle brush hog hair Brush set
- Convenient zip up nylon carry wallet
- 8 579 Flat long handle brushes
- 8 579 Round long handle brushes

## Gold Size



- Acid free & non-toxic
- Water based
- Flexible
- Excellent holdout
- Clear drying
- Remains Tacky for extended work time

## Gallery Stretch Canvas



- 450gsm Heavy weight primed 100% cotton duck canvas
- Deep 1 1/2" profile
- Triple primed with acid free gesso
- Pine frame with staple free edges
- Large range of sizes available

## Thin Profile Canvas



- 380gsm Heavy weight primed 100% cotton duck canvas
- Thin 1.7 cm profile
- Triple primed with acid free gesso
- Pine frame with staple free edges
- Large range of sizes available